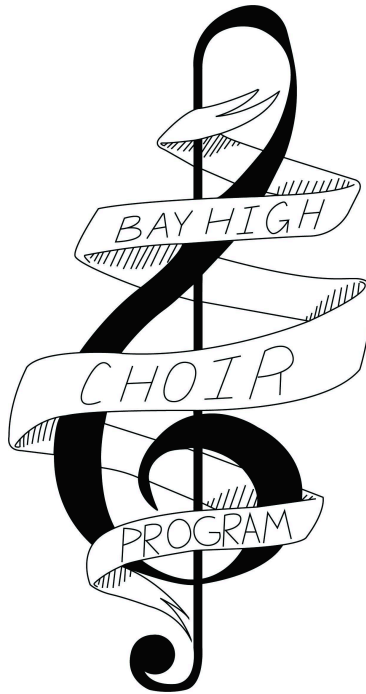


Bay High School Choirs Course Expectation Handbook 2025-2026

The signed Google Form is due by **Sunday, August 24, 2025**, for 10 points!



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Bay Music Boosters
<https://baymusicboosters.com/>

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Bay High School Choir Program

WELCOME BACK! I hope you had a wonderful summer and are prepared to begin the 2025-2026 school year. **You** have chosen to be a part of the choral program, so I expect you to enjoy singing and are excited to join our team this year.

Music is a part of our lives. We must produce the best sound possible and present quality work to the school and community. We are each responsible for ourselves, our musical part, and the group's success. Please show each other grace and do your very best.

This choir handbook provides students, parents, and guardians with a reference for the choir policies. The aim is to provide information and encourage involvement. Please email me with any questions or concerns.

About the BHS Choir Program

Bay High School has had one of the top choir programs in Ohio for over 60 years! The Bay High School A Cappella Choir and Choraleers have been chosen to perform numerous times at the Ohio Music Educators Association's State Conference and the Ohio Choral Directors Association's State Conference. A Cappella, Treble, and Choraleers have received Superior Ratings at the Ohio Music Educators Large Group Adjudicated Events and the Solo and Ensemble Adjudicated Events. A Cappella and Choraleers have traveled to Disney World, Chicago, New York City, Grand Rapids, and Columbus. Choraleers sing the National Anthem annually at a Cavs game! Congratulations on being a part of a long tradition of excellence!

Physical and Mental Benefits of Singing

Singing provides an excellent opportunity for students to get involved at BHS and participate in something so rewarding. Singing in a choir is beneficial socially, mentally, and physically. Just a few amazing benefits of choral singing:

- The physically synchronized actions of singers may contribute to a sense of well-being.
- Choral singing is a social and musical activity.
- Singing in a choir offers a sense of connectedness to individuals and improves self-esteem.
- The consistent social connection distracts singers from life's daily stressors, thus promoting a sense of well-being.
- Singing may be the remedy for many individuals dealing with emotional challenges.
- Singing is similar to physical activity.

- Studies have shown that singing can lower blood pressure, reduce physical pain and tension, and improve lung function.
- Choral music can change our bodies' biochemistry during group singing, such as proteins, oxytocin, antibodies, Immunoglobulin A, ACTH, and Cortisol.

Choirs Offered At BHS

• Choraleers

Auditioned choir of 20 mixed voices - 1 credit

Meets during 0 Period

16 performances throughout the year

Singers must be members of the A Cappella Choir

• Bay High School Show Choir

Auditioned choir of 38-42 mixed voices - 1 credit

Meets 1st semester only for an entire block

Participating in another choir is highly encouraged

4-5 performances throughout the semester

• A Cappella Choir

Auditioned choir of 75-80 mixed voices - 1 credit

Meets during the 3C period, can alternate every other day with seminars, college courses, and/or concert band

6-8 performances throughout the year

• Treble Pop Choir

Non-auditioned choir for 40+ treble voices - 1 credit

Meets during the 3A period, may alternate every other day if in the orchestra

4-6 performances throughout the year

• BHS Choir

Non-auditioned choir of 45+ mixed singers - 1 credit

Primarily made up of freshmen, upper-level students may join

Meets all year long for a skinny

5-6 performances throughout the year

Purposes of the Bay High School Choirs:

1. To promote excellence in musical education through performance, professionalism, and pride in oneself, choir, school, and community.
2. To provide a meaningful and expressive activity for all students.
3. To encourage school spirit and pride.
4. To encourage musical growth, self-discipline, leadership, and responsibility.
5. To develop musicianship, personal character, and teamwork.

Bay Village Music Department Statement on Literature In Curriculum

The Bay Village Music Department takes great pride in selecting repertoire for all concerts to ensure an educational, memorable, and enjoyable experience for both student performers (K-12) and the audience. The selection process involves considering a variety of factors, including the level of difficulty and complexity of the music, the genre or style, cultural, religious, or historical significance of the pieces, and their overall appeal to the students and the audience. In addition, national and state standards provide a framework for music educators to guide their teaching and assessment practices and to inform music selection. The standards outline the skills and knowledge that students should develop in music, such as performing, creating, responding, and connecting. By incorporating these standards, the music department ensures that its concerts not only showcase student talent but also provide a valuable educational experience. Exposure to a broad range of repertoire also helps to prepare students for life beyond high school, giving them the skills and experiences they will be able to utilize in an increasingly changing and globally connected world.

Remind & Google Classroom

Please join our class on ***Remind*** and ***Google Classroom***! Let me know if you have any questions.

BHS Choir

- **Student** Remind - Text to 81010: @2526bhscho
- **Parent** Remind - Text to 81010: @6akedk
- Google Classroom - tuxl5lpe

A Cappella Choir

- **Student** Remind - Text to 81010: @2526acap
- **Parent** Remind - Text to 81010: @2526acapp
- Google Classroom - d65uymip

Treble Pop Choir

- **Student** Remind - Text to 81010: @2526treb
- **Parent** Remind - Text to 81010: @2526trebl
- Google Classroom - wzgd4pwd

Choraleers

- **Student** Remind - Text to 81010: @2526chora
- **Parent** Remind - Text to 81010: @2526choral
- Google Classroom - k2ndr3jc

Show Choir

- **Student** Remind - Text to 81010: @gbd267c
- **Parent** Remind - Text to 81010: @9fed37e
- Google Classroom - q4ai3kyf

Rehearsal/Choir Room Expectations

- Check your email/Classroom/Remind regularly for announcements and pertinent information.
- Attendance will be taken daily via phones placed in your assigned folder slot. Phone storage is mandatory unless the teacher or substitute teacher announces otherwise.
- Texting or misusing your phone during class will result in your phone being confiscated, 2 points being deducted, and the phone being given to the attendance office, which will result in a detention.
- Please sign out when leaving the choir room for any reason. Please write your name, destination, date, and return time. Knowing where you are at all times is for safety reasons. Repetitive usage will be addressed and reported to Mr. Jones and the administration.
- Please be respectful of the choir room and keep it clean and organized.
- When the bell rings, you should be in your seat with your music and pencil and ready to begin class. PLEASE DO NOT BE LATE! We have limited rehearsal time together and will start as soon as the bell rings.
- Skipping class will result in deducted points and a detention.

- Your grade will reflect disruptive behavior. Parents/guardians and administration will be notified.
- At the start of school, you will be given a folder and assigned a slot. NO folder thieves! It is your responsibility to keep track of your music. Always return your folder to your assigned slot or store it in your locker. DO NOT LEAVE FOLDERS OUT!
- Sight-reading checks and quizzes will occur throughout the year to help evaluate individual progress. These are a part of your final grade!
- PLEASE DO NOT CHEW GUM IN CLASS!
- Please communicate with me if you do not have lunch and plan to eat during choir or if you have a medical need requiring you to eat during class. You may have a beverage with you, but please be sure it is in a bottle: no cans or open cups.
- Please be respectful of the director/substitute and of other students.
- I promise to give you 110% every day. I ask you to do the same.
- Please always support everyone. Everyone has feelings, including the director. Keep negative comments to yourself, or talk to me privately.
- A positive attitude in rehearsal is indicated in many ways (but not limited to) by the following qualities: good posture, pencil for marking music, appropriate facial expressions, respect for your section leaders and other student leaders, encouraging good attitude and participation of those around you, hard work, self-discipline, being on time, no gum, no phones, attentiveness, watching the director, airpods, etc.
- You need to stay attentive during class. No matter what part is being rehearsed, we can all learn from what is happening. You may bring a book or homework to work on during sectionals.
- Please remain in the room until the bell rings or the director/substitute dismisses you. Time will be given to put folders away and retrieve phones. It is tempting to start leaving to get a head start, I get it, but DON'T!

Grading Policy

- The school attendance policy will be followed in your student handbook. Attendance is required and will be recorded daily. Again, attendance will be taken by phones placed in folder slots.
- Grades are based on REHEARSAL SKILLS, CONCERTS, SIGHT-READING, and QUIZZES.
- All concerts are **MANDATORY!** Please mark down all concerts NOW to avoid conflicts. Concert dates are listed at the end of this handbook.
- If you miss a concert, you are required to make up for that concert. You will receive a 0 for that grade if it is not made up. Whether excused or unexcused. The make-up assignment **MUST** be completed by the end of the quarter/grading period of that concert.
- Examples of an “excused absence” include: Sibling college graduation, wedding, funeral, ill **WITH** a doctor’s note, BHS-affiliated sport or activity conflict, death of a family member, situations deemed an emergency by the director, or a premeditated vacation form.
- Examples of an “unexcused absence” include: Work, babysitting, forgetting, sleeping, non-BHS sport or activity conflict, ill **WITHOUT** a doctor’s note, vacation, or booked flights.
- Grades can not be made up once a quarter or grading period has closed. There are no exceptions.
- **Extra Credit/Concert Make-up -** You can either research one of the pieces of literature your choir has worked on, or you will need to attend a performance/concert. For extra credit, each page is worth 5 points.
 - Please write a 2-page paper, typed, double-spaced, and in 12 font. Please be sure your name and choir are at the top of the paper. Grammar and spelling both count. All papers are in your own words! Cite your sources. *Make-up work MUST be turned in by the end of the quarter/grading period, or you will receive a 0!*
 - When researching a piece of music, be sure to research the composer or arranger if there is one, the text, the title, whether it is from a famous movie or musical, a poem, the style of literature, and what you enjoyed about the piece or disliked, for example.

- When attending a performance, please reflect on it. What was good, what was bad, what inspired you, what did you dislike, what else you observed, attire, instrumentation, and audience response, for example?

Bay Music Boosters

Bay Music Boosters is a vital volunteer, nonprofit 501(c)(3) organization that supports the Bay Village City Schools' music education program. Students in grades 4-12 and enrolled in band, orchestra, choir, jazz ensembles, and Rockette programs benefit from the Bay Music Boosters.

Involvement in the Bay Music Boosters is encouraged and needed. There are many volunteer and leadership opportunities. According to the Bay Music Boosters' website, "Bay Music Boosters' membership dues, fundraising, and donations help defray expenses such as instrument purchase and repair, uniform/ensemble-wear alterations, and private music lesson scholarships." Monthly meetings (except for December) take place on the second Wednesday of each month and begin promptly at 7:00 p.m.

All music information, including high school choir information, can be found on the Bay Music Booster website and is updated regularly. Please feel free to reach out to the Bay Music Booster with any questions.

President: baymusicboosterspres@gmail.com

Vice President: baymusicboostersvp@gmail.com

Treasurer: baymusicboosterstreas@gmail.com

Recording Secretary: baymusicboostersrecsec@gmail.com

Corresponding Secretary: baymusicboosterscorsec@gmail.com

Concert Attire

- You are responsible for your dress, tux, and other concert attire. Please store your concert attire in a safe place.
- Treble Choir, BHS Choir, and A Cappella dresses can be machine-washed.
- Please plan accordingly to hem concert attire before our first performance. When hemming ANY concert attire, please DO NOT CUT! Stapling or taping is not acceptable.
- A Cappella and Treble dresses should touch the top of your foot, NOT HIGHER and NOT LONGER!

- Choraleer dresses should touch the floor.
- Show Choir dresses and vests are to be hand-washed only, preferably spot-cleaned, and hung or laid to dry. They are NOT TO BE HEMMED.
- There will be a \$10 dry cleaning fee collected when you are assigned a tux. Bay Music Boosters dry-cleans tuxedos once turned in by seniors.
- Black socks only with tux pants.
- Tux pants should be hemmed appropriately!
- A Cappella Choir and Show Choir guys must provide their white tuxedo shirt. Boosters will provide information for purchasing.
- BHS guys must wear black slacks, black socks, a white dress shirt tucked in, and a black belt.
- All singers should have proper black dress shoes, no tennis shoes or flip flops.
- In the event any concert attire is lost, concert attire replacement costs are available upon request.

Concert Dates

Below are the concert dates for 2025-2026. Please note that concerts may be added throughout the year for specific choirs. These dates will be added to this calendar. Please add them to your calendar as soon as possible. Let me know of any conflicts ASAP! *Dates and times are subject to change.*

All Choirs:

- **Fall Choral Concert - 7:00 p.m., Tuesday, October 14, 2025**
- **Holiday Choral Concert - 7:00 p.m., Wednesday, December 10, 2025**
- **Winter Choral Concert - 7:00 p.m., Monday, March 2, 2026**
- **Spring Choral Concert - 7:00 p.m., Thursday, May 21, 2026**

A Cappella and BHS:

- District Ohio Music Educator's Adjudicated Event - Friday & Saturday, March 6 & 7, 2026
- State Ohio Music Educator's Adjudicated Event - Friday & Saturday, April 24 & 25, 2026

**Please reserve both weekends. Our scheduled day and time will be assigned to us about two weeks before each event. Choirs do not perform both Friday and Saturday; they perform on one day each weekend. Students will travel via buses, but it is very common to meet us at the event or leave from the event with a parent to attend other commitments on those weekends.*

A Cappella:

- Carmina Burana Performance at Severance Hall -
 - Rehearsal - TBD, Thursday, October 16, 2025
 - Performance - 7:00 p.m., Thursday, October 16, 2025
- District Choral Concert - 7:00 p.m., Tuesday, March 31, 2026

Choraleers:

- Kiwanis Holiday Party - TBA
- Holiday Party - TBA
- District Caroling - 9:00 a.m., Friday, December 19, 2025
- OMEA Solo & Ensemble - Saturday, February 7, 2026
- Ballroom Blitz - Saturday, April 25, 2026

Show Choir:

- Fall Concert Rehearsal - 7:00 p.m. - 9:00 p.m. Sunday, October 12, 2025
- Show Choir Festival, Westlake HS - TBD - Monday, October 27, 2025

Please submit the following Google Form by **Sunday, August 24, 2025!**

PARENT/STUDENT CONTRACT FORM

<https://forms.gle/JCAMMeoCRuGxExCo8>
