



Bay High School Choirs Course Expectation Packet 2018 - 2019

www.baymusicboosters.com

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WELCOME BACK! I hope that each of you had a wonderful summer and are prepared to begin the 2018-2019 school year. **YOU** have chosen to be a part of the choral program, so I expect that you enjoy singing and are excited and ready to be a part of our team this year.

The following is a list of expectations that I have for you in our classroom. I trust that they will be followed, and that we will have a great year together. Please read through them CAREFULLY with your parents, mark all concerts and events on your calendar, sign the attached sheet and medical form, and return it to me no later than **THIS FRIDAY, August 24!**

1. When the bell rings, you should be in your seat, with your folder, ready to begin class. PLEASE DO NOT BE LATE – we have very limited rehearsal time together, and will begin as soon as the bell rings
2. You are responsible for your dress, tux, and other concert attire, plus folder. Treble Choir, Freshman Choir and A Cappella dresses can be machine washed. When hemming ANY concert attire, please DO NOT CUT! A Cappella, Choraleer, and Treble dresses should touch the top of your foot, NOT HIGHER and NOT LONGER! Show Choir dresses and vests are hand wash only, preferably spot clean and hang or lay to dry and dresses ARE NOT TO BE HEMMED. Tuxedos are dry clean only. There will be a \$10 dry cleaning fee collected from all gentleman. This fee can be paid online at www.baymusicboosters.com.
3. **PLEASE HAVE A PENCIL!** Please keep it in your folder at all times to mark music as needed.
4. You will be responsible for your own musical part.
5. You will be asked to perform 2-3 sight reading checks throughout the year to help evaluate individual progress. These are a part of your final grade!
6. PLEASE DO NOT CHEW GUM IN CLASS! You may have a beverage with you, but please be sure it is in a bottle. You may eat lunch only if you DO NOT HAVE A LUNCH. Please let me know who you are.

7. Please be respectful and keep your phone nearby, but out of sight while we are rehearsing. It will be taken if you decide to abuse this request.
8. There is a school attendance code that will be followed. Attendance is required, and will be recorded daily. See your student handbook for the attendance policy.
9. GRADING. Grades for the semester are based on **CONCERT ATTENDANCE, PARTICIPATION, SIGHT-READING, QUIZZES and BEHAVIOR/ATTITUDE**. At the end of the quarter/semester your total will be added and your grade recorded.
 - ALL CONCERTS ARE **MANDATORY!** THEY ARE LISTED ON THE BAY MUSIC WEBSITE AT www.baymusicboosters.com. THE DATES ARE SUBJECT TO CHANGE AND WE MUST ALL BE FLEXIBLE!
 - EXCUSED CONFLICTS MUST BE RECIEVED AT LEAST 2 WEEKS BEFORE THE CONCERT DATE FOR CONSIDERATION, REGARDLESS IF EXCUSED OR UNEXCUSED.
 - IF I ADD A CONCERT DURING THE YEAR, I WILL GIVE YOU A TWO WEEK NOTICE. IF IT IS LESS THAN TWO WEEKS, THEN IT WILL NOT BE MANDATORY.
 - IF YOU MISS A CONCERT AND IT IS EXCUSED, YOU ARE EXPECTED TO MAKE UP THAT CONCERT . IF IT IS NOT MADE UP, YOU WILL RECIEVE A 0 FOR THAT GRADE. Excused: unforeseen illness, death, wedding, BHS sporting event, religious observations, emergency out of student's control.
 - IF YOU MISS A CONCERT AND YOUR ABSENCE IS **NOT** EXCUSED, YOU WILL RECIEVE A 0, BUT ARE WELCOME TO DO EXTRA CREDIT. Unexcused: forgot, babysitting, work, non-BHS sporting event, etc. . .

GRADING SCALE:

90% - 100% A
80% - 89% B
70% - 79% C
60% - 69% D
00% - 59% F

10. **Make-up Work** - You have a choice; you can research one of the pieces of literature your choir performed at the concert you missed or you will need to attend a performance/concert.

Write a 2 page paper, typed, double-spaced, 12 font paper. Please be sure your name and choir are at the top of the paper. Grammar and spelling counts. Be sure all papers are in your own words! Make up work MUST be turned in by the end of the grading period that the concert falls in, or you will receive a 0!

When researching a piece of music, be sure to research composer, arranger if there is one, text, title, is it from a famous movie or musical, poem, style of literature, what you enjoyed about the piece, disliked, for example.

When attending a performance, please reflect on the performance. What was good, what was bad, what inspired you, what did you dislike, what else did you observe, attire, instrumentation, audience response, for example.

11. **Extra Credit** - See Make - Up work.

- 1 page - 5 pts
- 2 pages - 10 pts
- 3 pages - 15 pts
- 4 pages - 20 pts

12. I promise to give you 110% everyday. All I can ask from you is the same.

13. If we have a free day following a concert, no one is permitted to leave the room.

14. If class ends a few minutes early, please remain in the choir room.

15. Please always support everyone. Everyone has feelings, including teachers. Keep negative comments to yourself, or talk to me privately.

15. A positive attitude in rehearsal and/or performance is indicated in many ways (but not limited) to the following qualities: good posture, pencil for marking music, appropriate facial expressions, respect for your section leaders and other student leaders, encouraging good attitude and participation of those around you, hard work, self-discipline, being on time, no gum, attentiveness and watching the director.

It is very important for you to stay attentive during class. No matter what part is being rehearsed, we can all learn from what is happening during the class period. The art of choral music is the combining of all musical parts to form the choir. We work **together** to make one choral sound, and each part is critical to the success of the group. **Behavior and class participation, whether singing or not, will be a part of your evaluation and grade.**

We are here because we enjoy the music that happens when we all use our abilities together. In order to achieve this and to present quality work to the school and community, we must be committed to producing the best sound possible, and to be responsible for ourselves, our music part, and our group for success.

RETURN THIS PAGE ONLY

Please return to Mrs. Gess by Friday, August 24th.

I have read, understand, and will follow the rules/guidelines in choir

STUDENT NAME (printed):

STUDENT SIGNATURE:

STUDENT EMAIL:

PARENT SIGNATURE:

PARENT EMAIL:

I WOULD LIKE TO BE ADDED TO THE BAY MUSIC BOOSTERS
EMAIL LIST: YES or NO I am already on the Bay Music Booster
email list.

Please make sure we have a current email for all parents!

EMAIL: _____

*Please note, all choral email notifications are distributed via BMB
email. If we do not have your email or an updated email, you will not
be added to the mailing system.

CHOIR(S) YOU ARE IN:

TODAY'S DATE:
